

2026

# Portfolio

CLAUDIA LEDERER



Jeremy Demester

# Artist Films & Visual Narratives for Contemporary Art

I create films and photographic content that explore artists' practices, creative process, and art exhibitions.



# About

Working as a director, cinematographer and photographer, I have directed several artist films and documentary projects, collaborating closely with artists and art foundations to translate singular visions into strong visual narratives.

After more than ten years of practical experience, I recently studied Film Directing at ÉCAL Lausanne / HEAD Geneva, and am now open to new collaborations.

I am fully equipped, mobile, fluent in English, French, with working knowledge of Spanish and basic German.



## Education

**Master of Arts HES-SO Cinema - Major in Film Direction** ÉCAL Lausanne / HEAD Genève  
— 2024-25

**Advanced Portrait, Studio & Cinematic Lighting** Gobelins, l'École de l'Image Paris — 2024

**Film Direction Training – Writing, Directing & Editing Fiction & Documentary Films** Court-On Paris —2024

**Business Management (Spec. Finance)** SKEMA & Westminster University — London — 2012

# Documenting Artistic Process — From Studio to Exhibition



Matthieu Chavaren

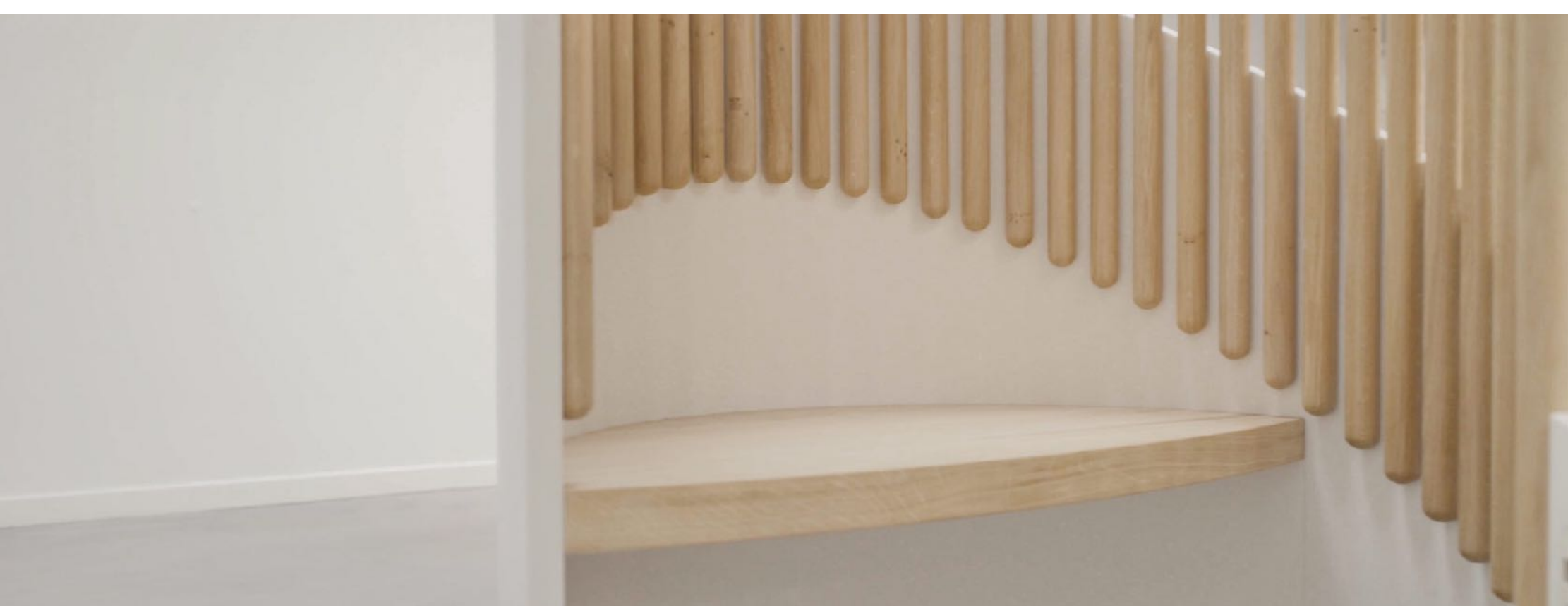
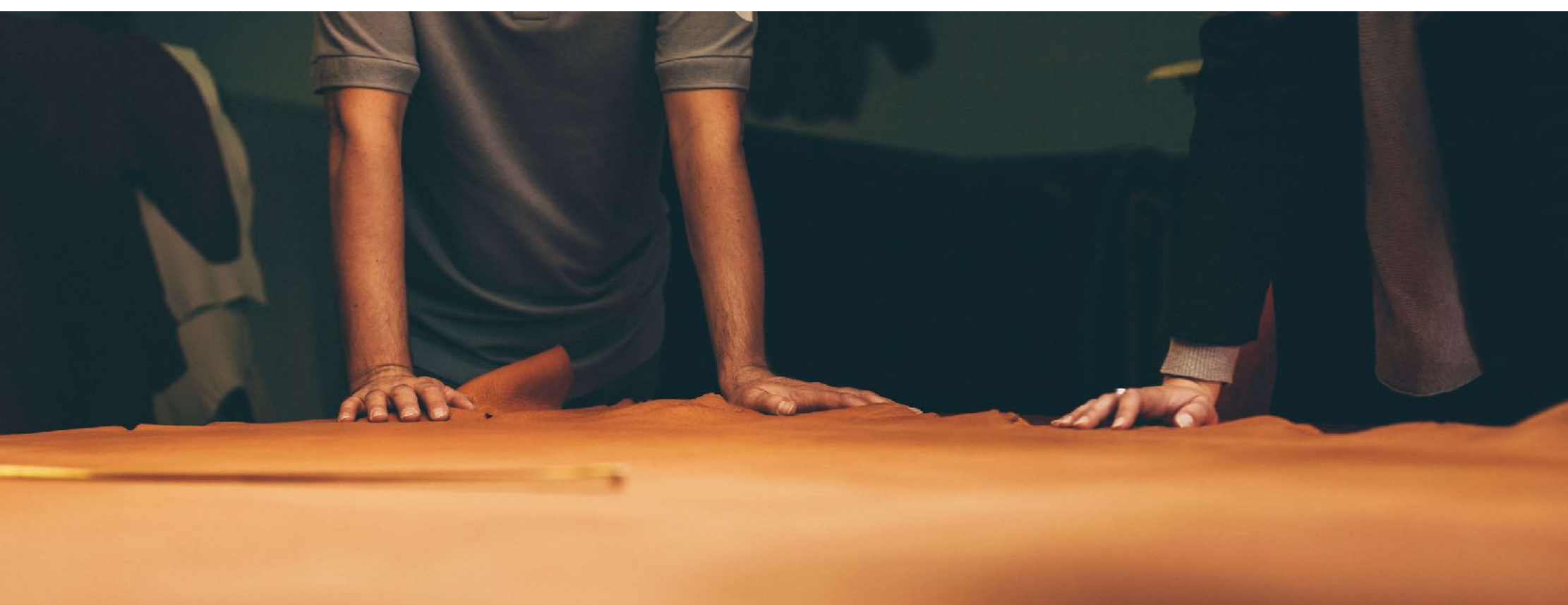
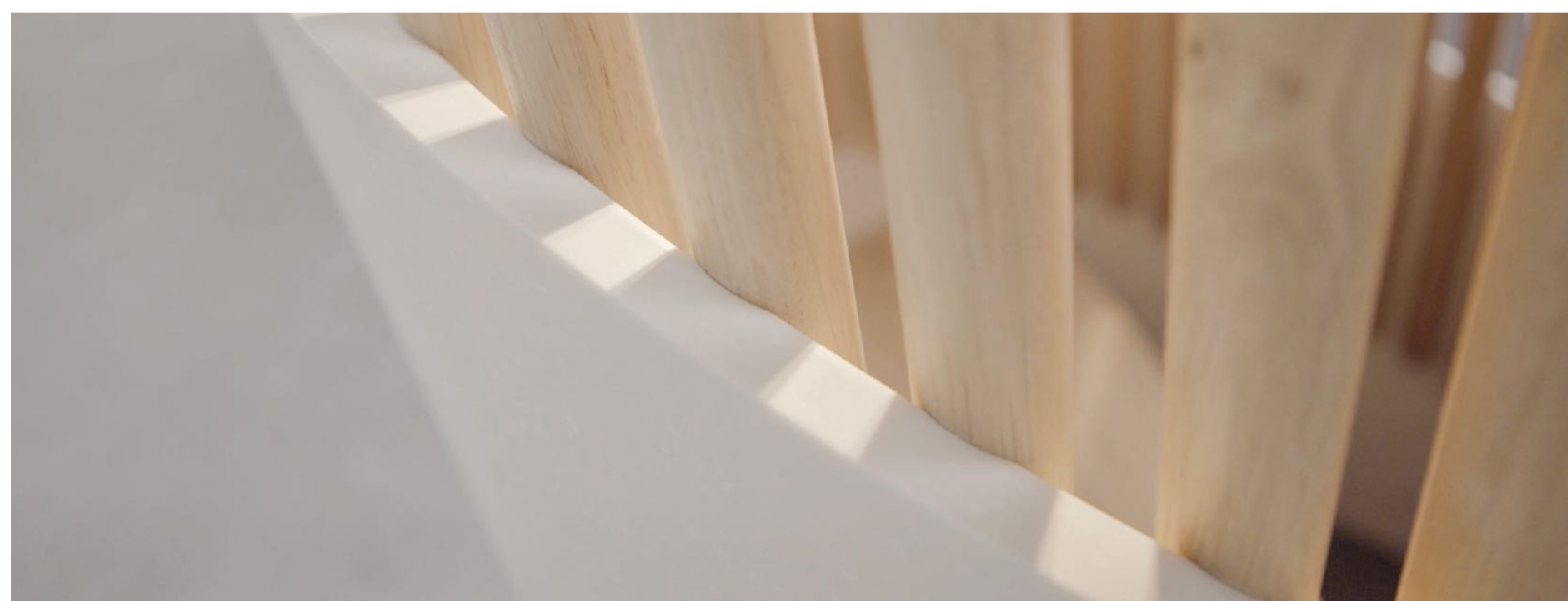
Through film or photography, I document artistic processes — from moments of reflection within the studio to the phases of making, and exhibition.

I am deeply interested in *why* and *how* artists arrive where they are — not to explain or decode their work, but to remain close to its essence. My aim is to share what almost invisibly unfolds in the studio.

My approach is both documentary and cinematic, attentive to details, materials — and to silence. I am particularly drawn to studios and environments in which artists evolve, those spaces often becoming an extension of the work itself.

I seek to engage fully with each context, bringing technical precision and visual sensibility to create images that are both refined and grounded — distinctive, yet faithful to the artist's world.





film, photographs

## ÉDITIONS DUCOTÉ

Éditions Ducoté is a design publisher and gallery in the Basque Country, bringing artists and artisans together to highlight regional craftsmanship. I wrote, directed, and produced numerous films illustrating their various creations and collections. I also documented the *Galerie Ducoté* —capturing the evolution of exhibitions and the life of the space as it hosted diverse artworks. Latest film directed is « [Collection Ondulations](#) » 2018, 4'47

### Elkano

Sculpture for living  
Powder coated stainless steel  
and aluminium, Danish cord

Limited edition of 8 + 1 prototype





*and the world of other Ancient Ones who have been travelling back,*

This film follows the journey of painter Jeremy Demester, based in Ouidah, Benin. After delving into the myths of his Romani heritage, he explores connections between the imaginative power of Vodun societies and the cultures of nomadic peoples.

The exhibition brings together the visions of an artist who places intuition at the core of his practice — seeing it as a mental technology that modern humans are only beginning to tap into.

« [Gros Câlin](#) » 2021, 18'  
Galerie Max Hetzler

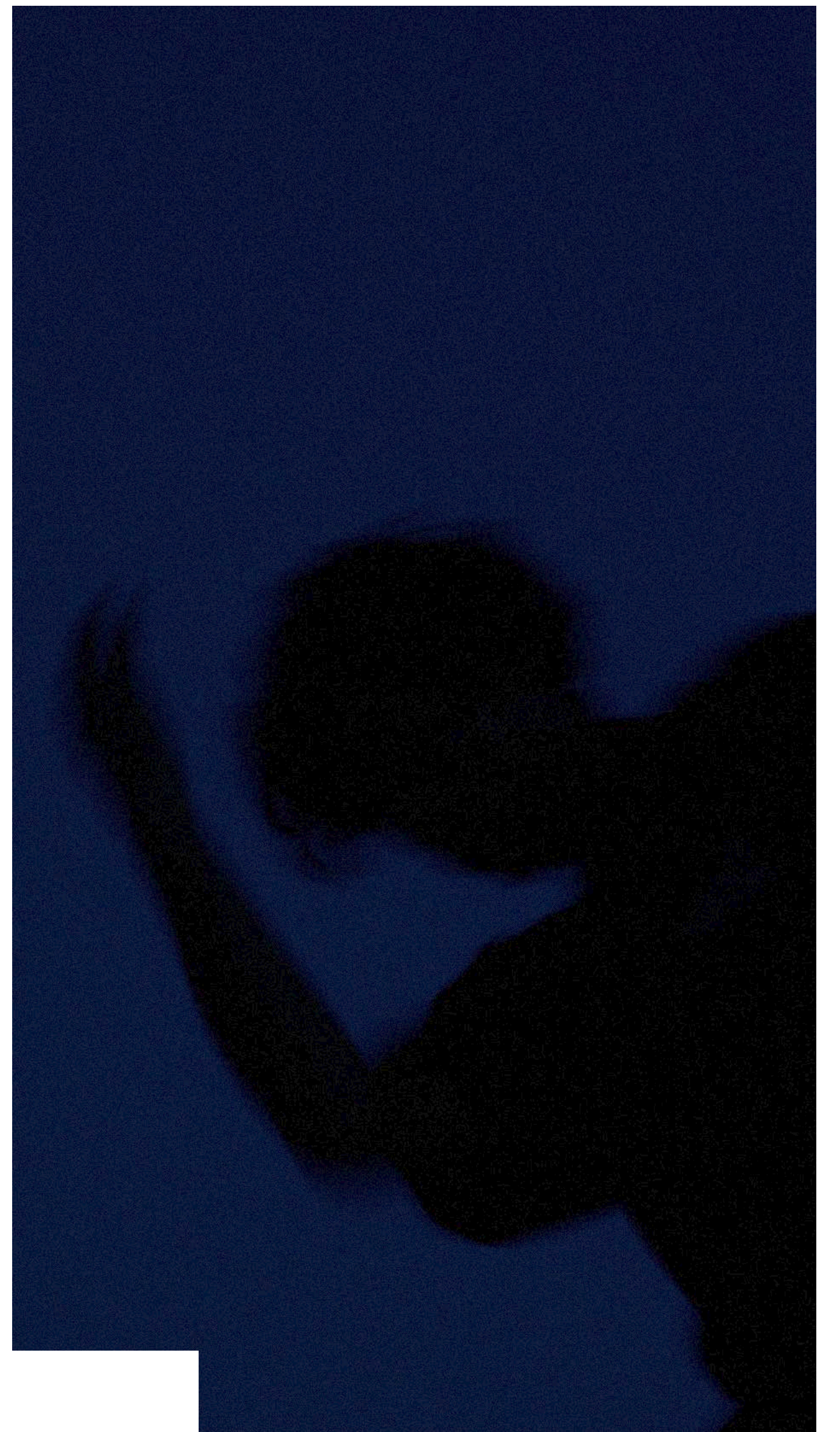
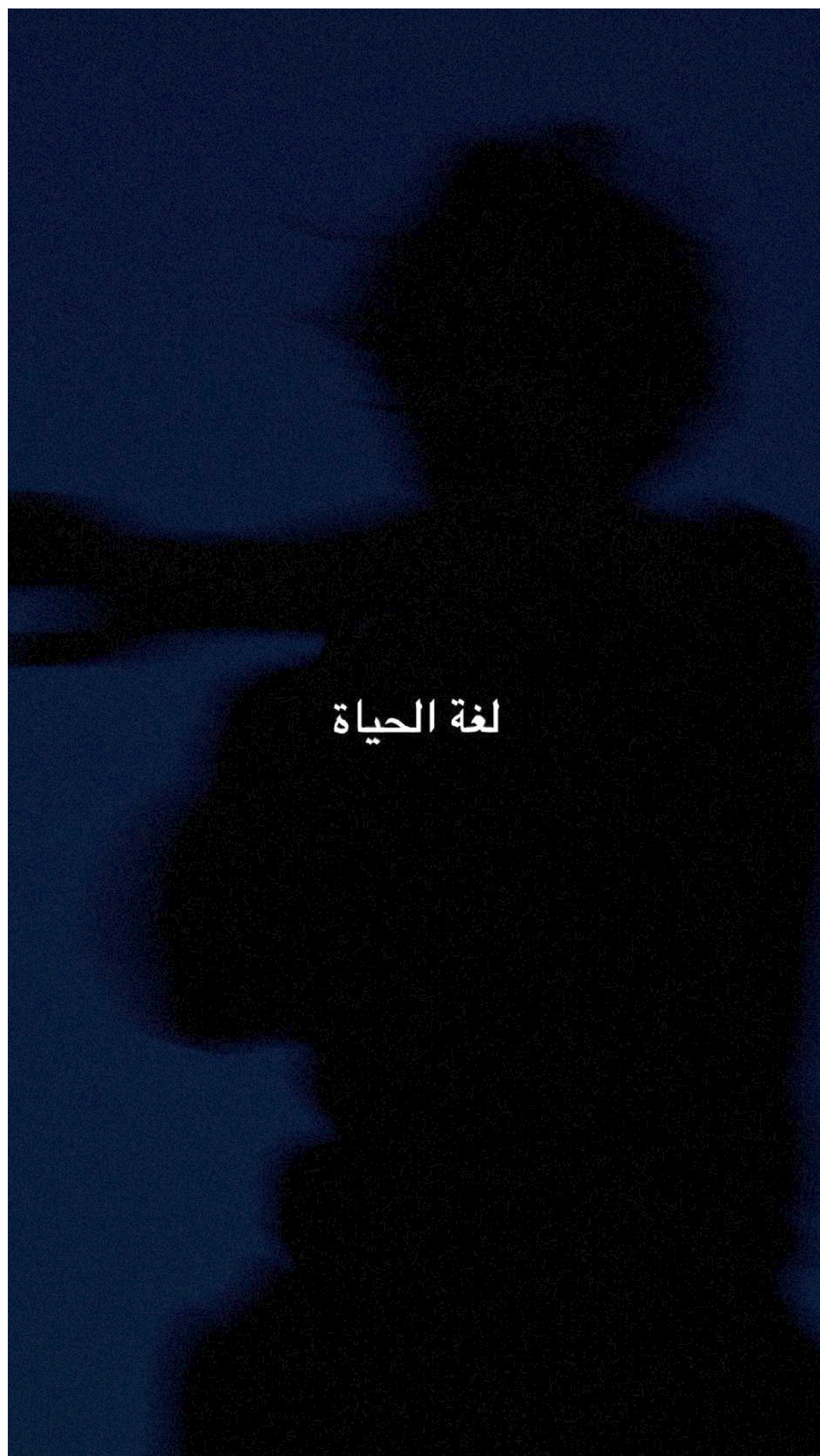
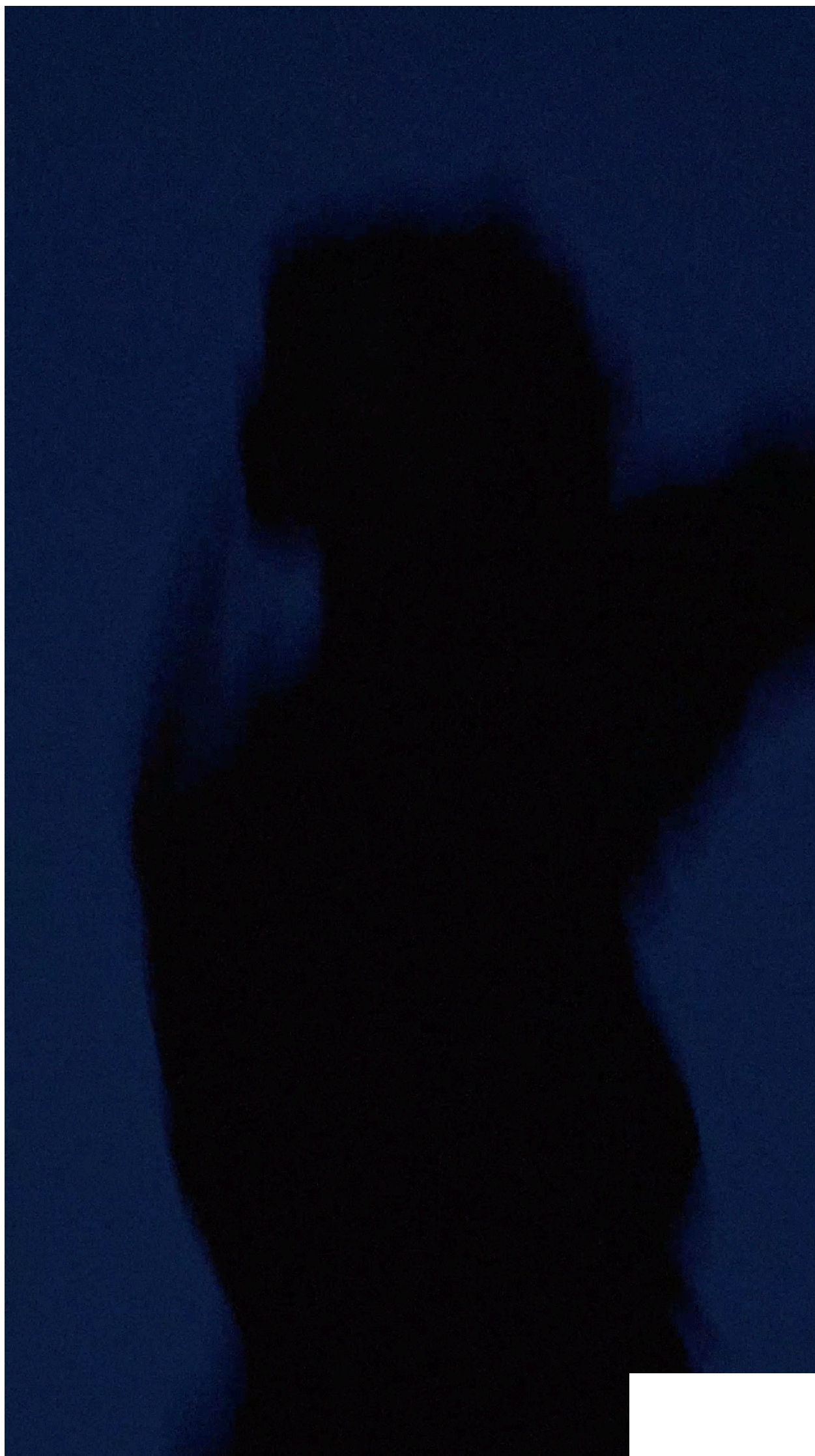
Ce film documente le parcours de Jeremy Demester, installé à Ouidah au Bénin.

Après avoir étudié de nombreux mythes de la communauté tzigane dont il est issu, il explore les liens de la puissance imaginative des sociétés Vodun pour les relier aux cultures des peuples de voyageurs.

L'exposition assemble et ordonne les visions de ce peintre qui place son intuition au centre de son œuvre, considérant cette faculté comme une technologie mentale que l'homme moderne est à peine en train d'expérimenter.

film documentaire  
**JÉRÉMY DEMESTER**  
Fondation Zinsou





حركة

experimental film

**KARIM NAAR**

« Le language du vivant »

A spontaneous, experimental attempt to capture the grace of the young dancer & choreograph Karim Naar and the raw intensity of the moment in the Moroccan dunes, 2023. A collaboration around performance and motion.

حركة Le language du vivant

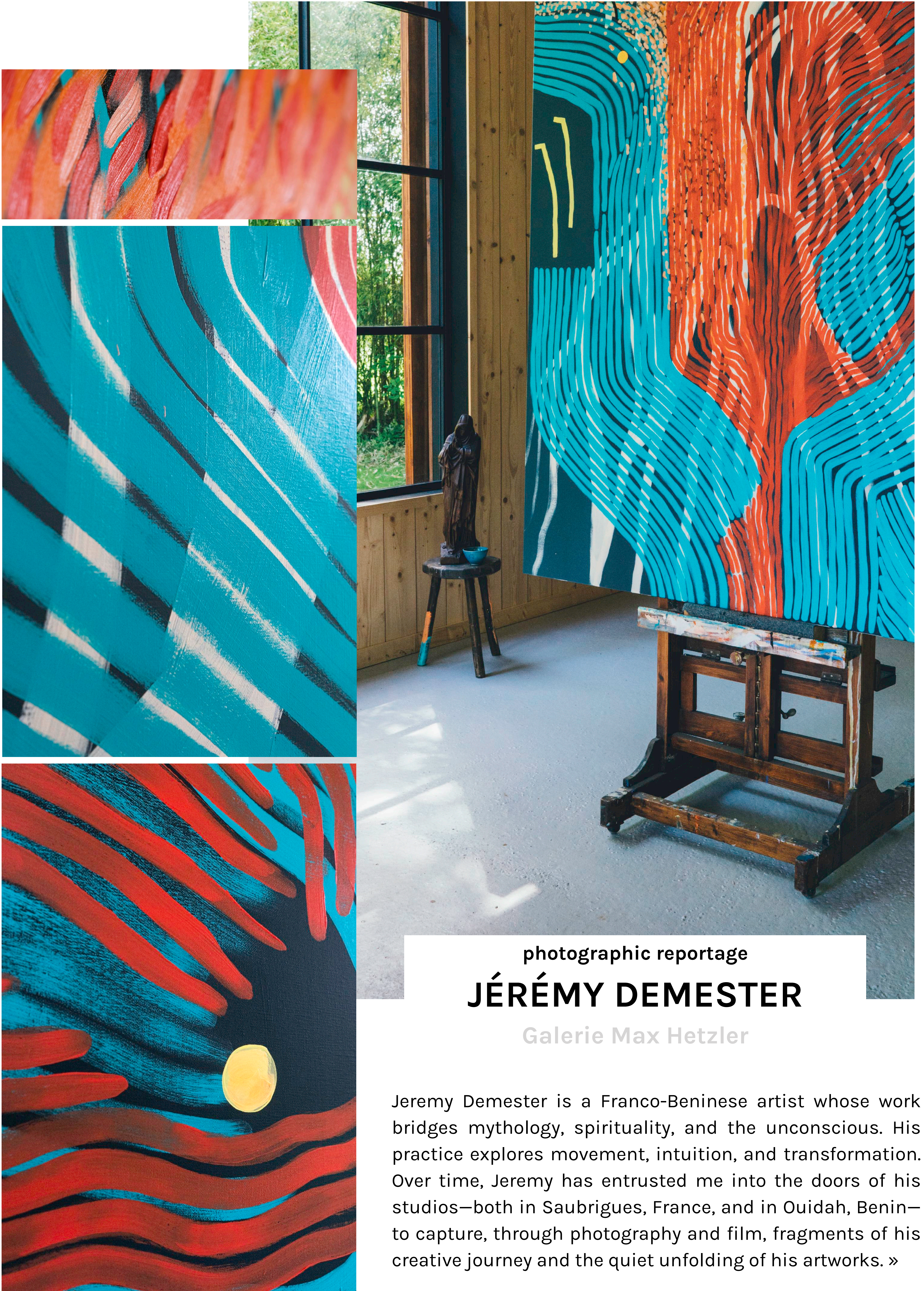
Yu Linn Humm, musician, composer, visual artist and actress, joined dancer and choreographer Karim Naar for a one-time performance specifically created for an art group show in Biarritz, France.

captation

**KARIM NAAR & YU LIN HUMM**

« Les vents, les Astres et la Mer »





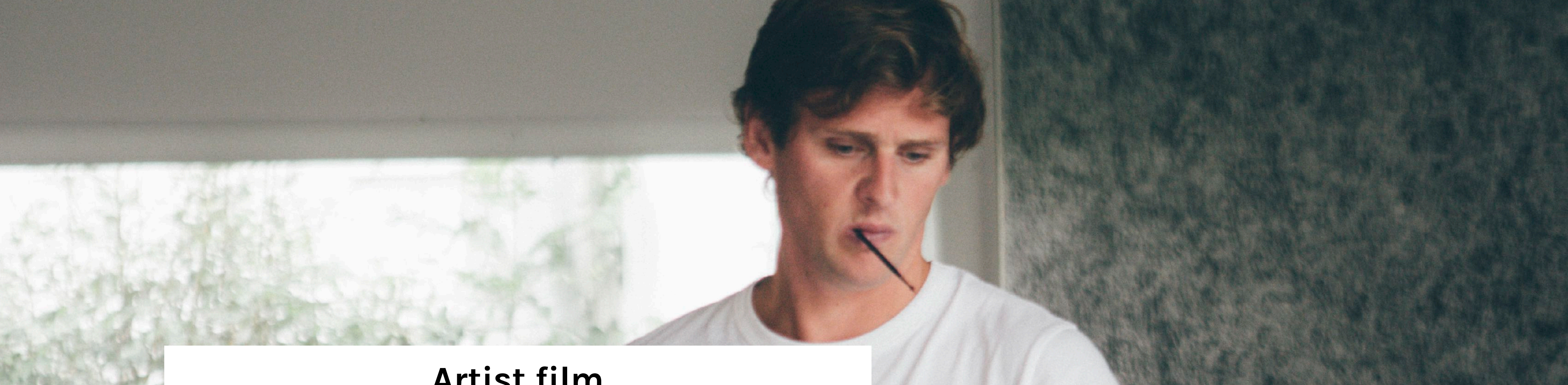
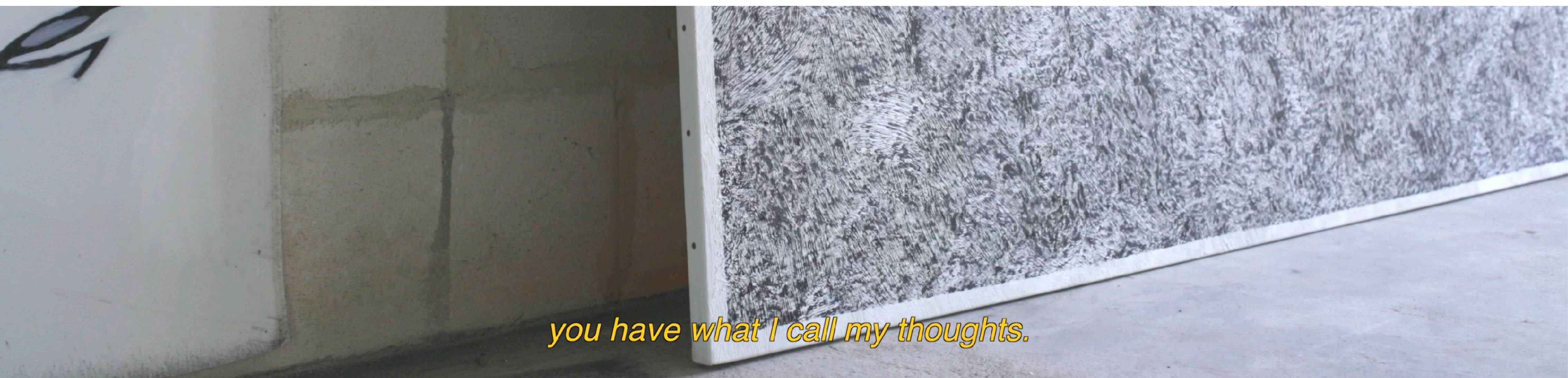
photographic reportage

## JÉRÉMY DEMESTER

Galerie Max Hetzler

Jeremy Demester is a Franco-Beninese artist whose work bridges mythology, spirituality, and the unconscious. His practice explores movement, intuition, and transformation. Over time, Jeremy has entrusted me into the doors of his studios—both in Saubrigues, France, and in Ouidah, Benin—to capture, through photography and film, fragments of his creative journey and the quiet unfolding of his artworks. »

Photos available upon request.



Artist film

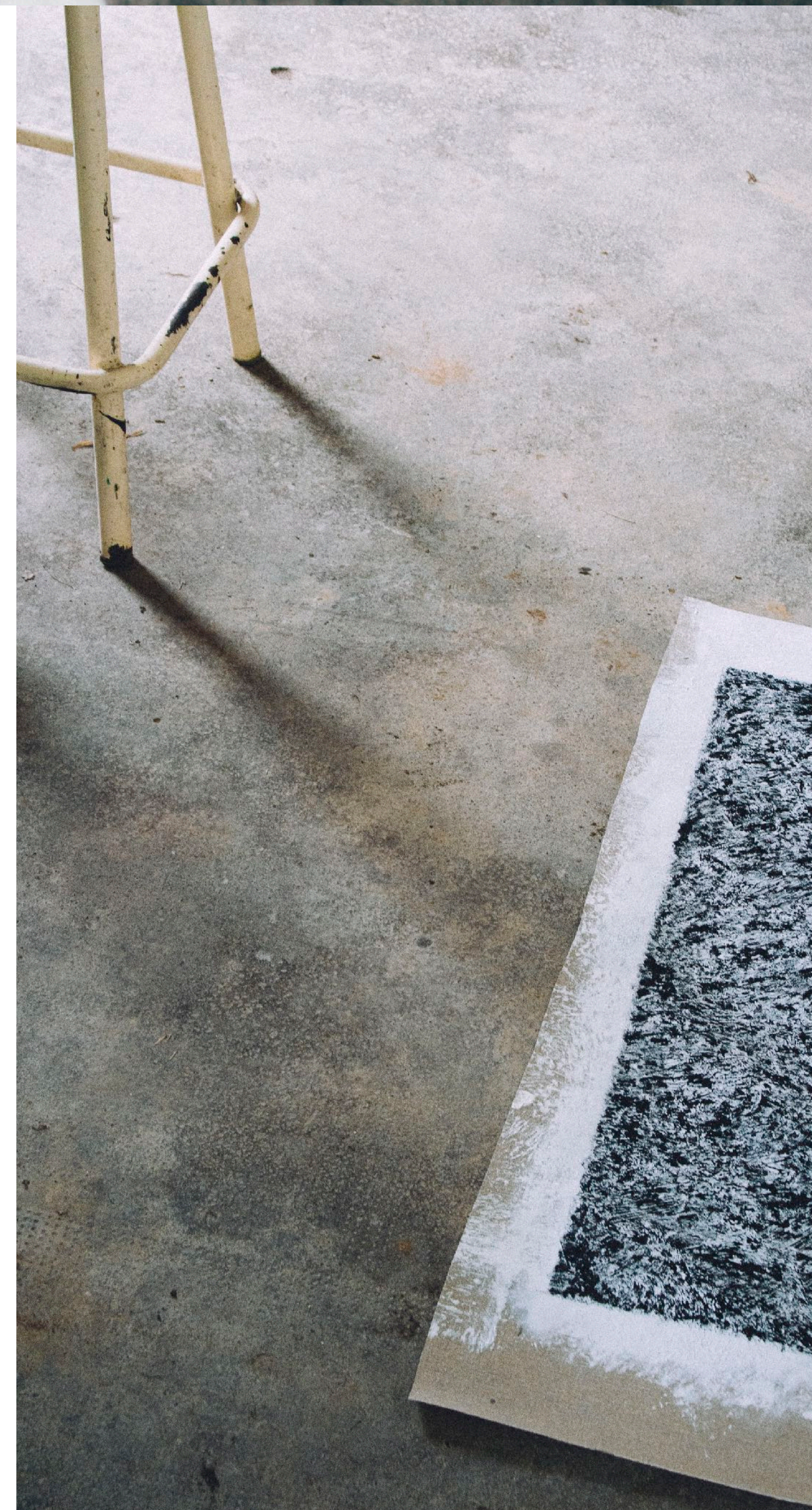
## MATHIEU CHAVAREN

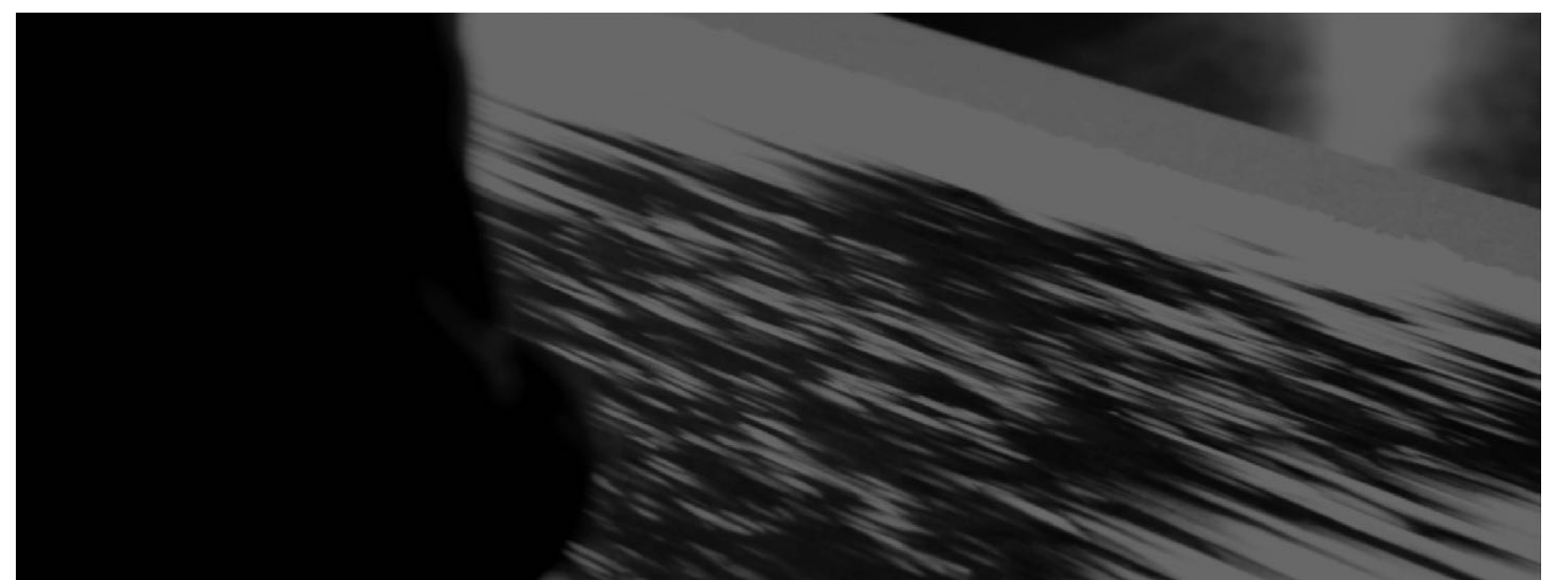
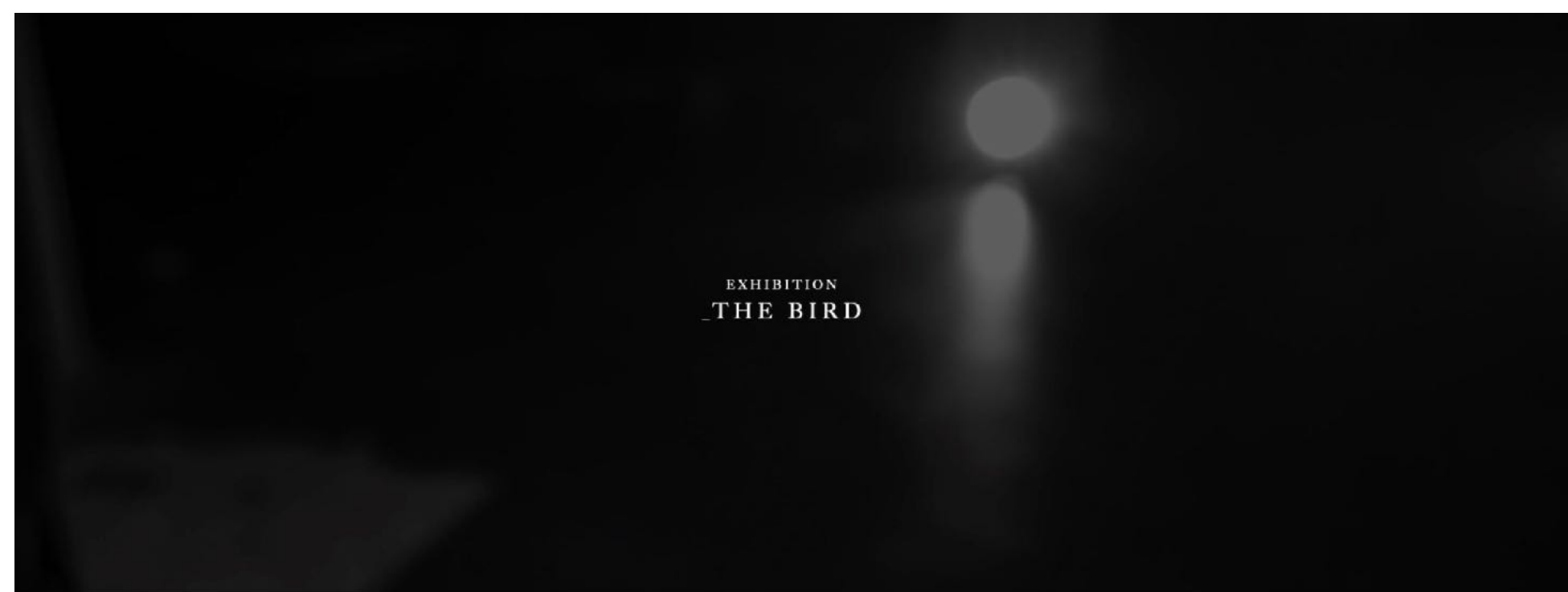
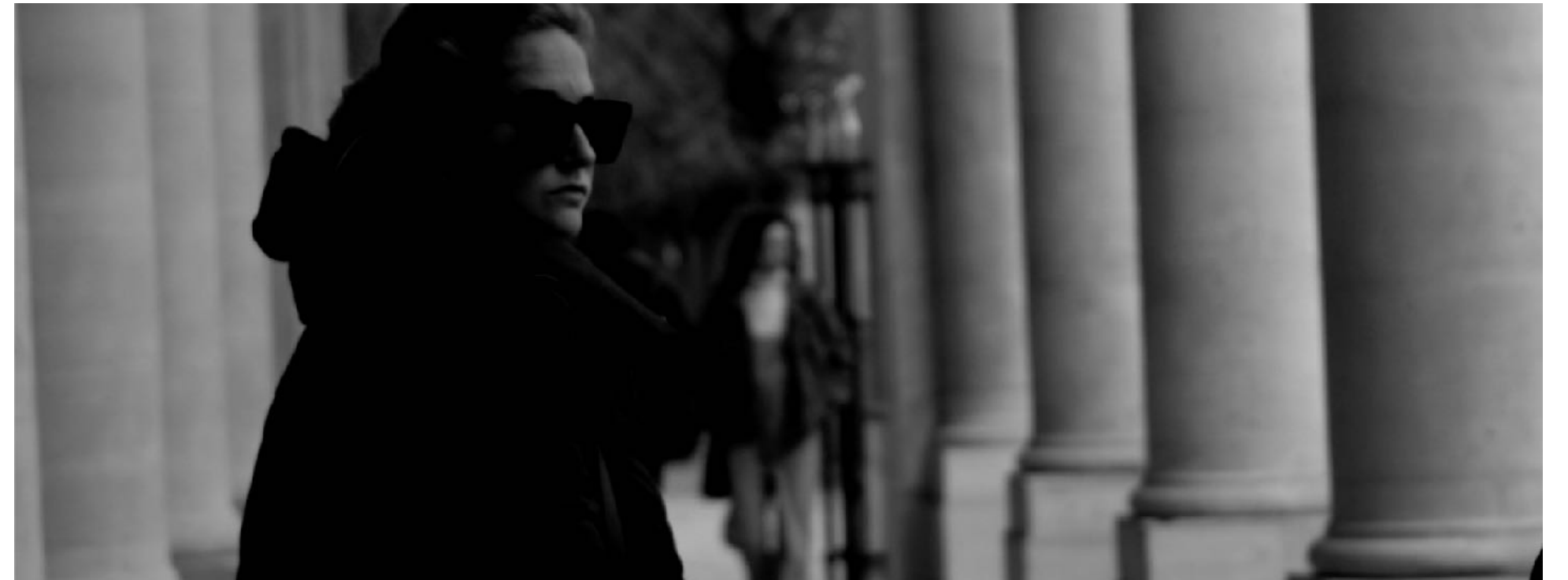
STUDIO SESSIONS // BOA LAB, LISBON

Mathieu Chavaren is a French artist based in the Basque Country. [Boa Lab](#), Lisbon (a cultural multiverse gallery and immersive events space) commissioned a documentary film to explore and share his artistic world.

In his studio, Mathieu Chavaren explains his artistic process, his interrogations, and how his rural surroundings influenced his work during this unique period. The film offers viewers an intimate insight into his creative universe, inviting reflection on his concepts of space, materiality, and the transitional gestures at the heart of his practice.

[Mathieu Chavaren, Studio Sessions Film for Boa Lab, 2020](#)





Artist film

## AGATHE TOMAN

« The Bird » & Valley Eyewear

Agathe Toman is a multidisciplinary artist — painter, illustrator, photographer, and contemporary poet. After studying at the prestigious École de la Chambre Syndicale de la Couture Parisienne and spending several years working as a fashion designer, she then devoted herself fully to artistic creation.

At the time of these projects, black was the very essence of her creative work. She used pure pigments and acrylics to create dizzyingly intense paintings, and hypnotic drawings rendered with a simple Bic pen. These formed the core of her visual language — an abstract and poetic world now enriched by her own writing.

We collaborated during a few years and for multiple projects. These screenshots are extracted from a film created for « The Bird » exhibition and another film commissioned by the US brand Valley Eyewear for which she is an ambassador.

[Agathe x Valley Eyewear | Artist Portrait](#)

[Agathe Toman | « The Bird » Exhibition | Documentary Art Film](#)



short film

« SANCTUARY »

with Coline Benninger

A short film created in collaboration with Swiss snowboarder Coline Benninger. Together, we wanted to highlight those magical yet simple places that seem to suspend time — spaces that remind us life doesn't have to mirror the chaos society often imposes. Our existence, we believe, is tied to something deeper, more essential, and beautifully uncomplicated.

Sanctuary 4'09. Written & directed by Claudia Lederer

controlled by the rules of a chaotic civilisation,



# CRAFT & DESIGN



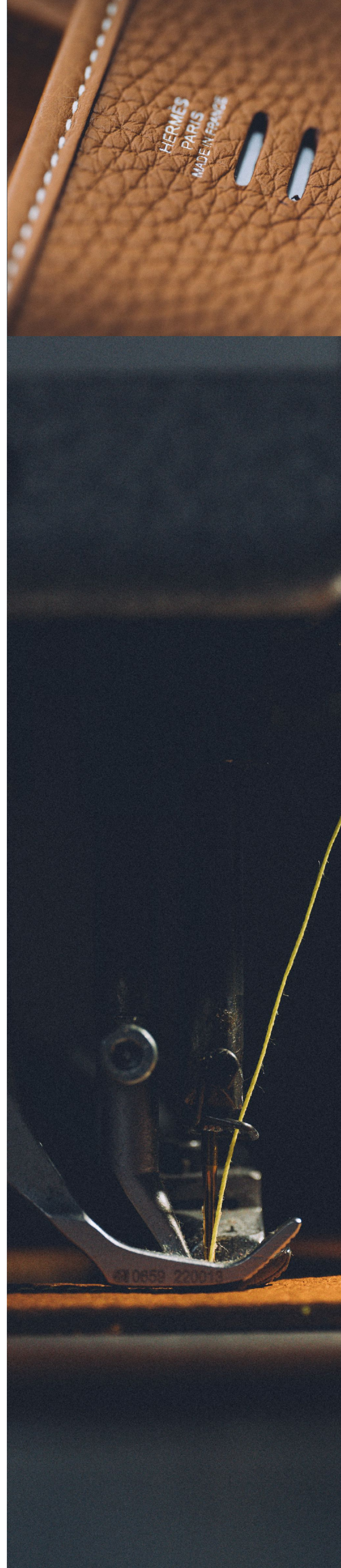


photographic reportage  
**HERMÈS**  
« savoir-faire »

In the heart of the Basque Country, Hermès perpetuates its exceptional craftsmanship through its leather workshops. In these spaces dedicated to artisanal excellence, I was commissioned to document highly skilled artisans, with a focus on the humans handcrafting these unique pieces that combine tradition and innovation, in a territory rich in culture and artisanal heritage.

This project involved multiple days of documenting a new workshop and the production of large-format prints.

Photos available upon request.



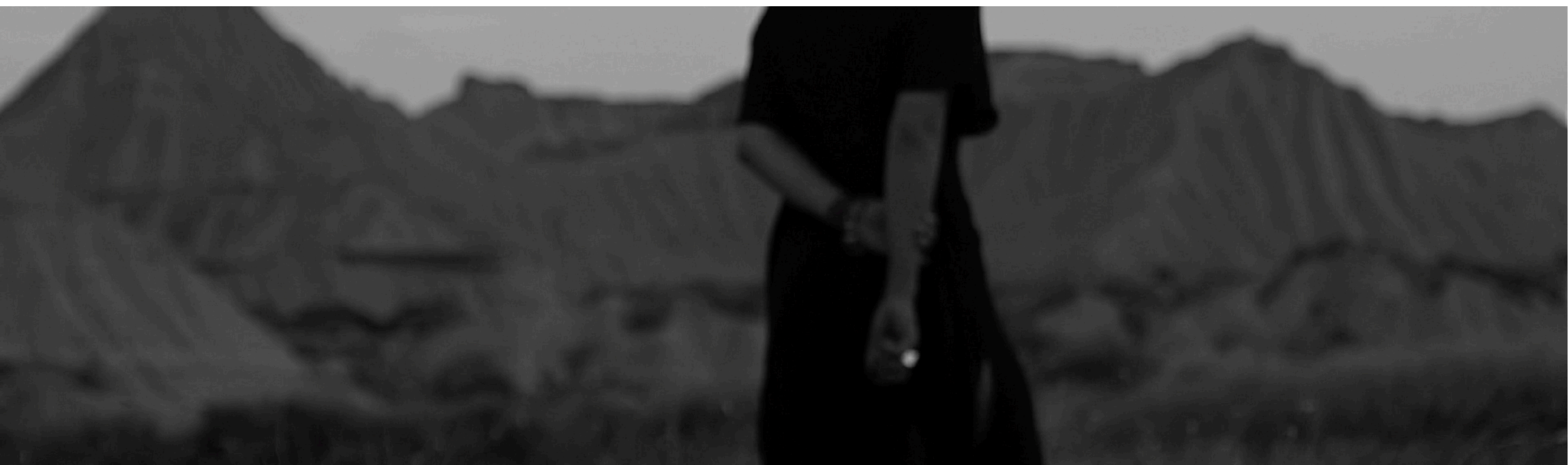


**visual collaboration**

## **SAMUEL HUGUENIN**

Atelier Samuel Huguenin designs bespoke jewelry and collections. Contemporary inspiration meets fine traditional craftsmanship in pieces with a minimalist aesthetic. This body of images marks the early stages of a visual collaboration with the atelier, capturing the synergy between their design ethos and their artisanal savoir-faire.





short film

## AGATHE TOMAN x SAMUEL HUGUENIN

Agathe Toman, a multidisciplinary French artist of Austrian and Czech origin, works in intense abstraction: pure pigment and acrylic paintings centered around black as the core expressive element. In collaboration with Atelier Samuel Huguenin—renowned for minimalist design used

with jewelry expertise—she conceived a unique signature piece. Agathe designed it from her visual universe; Samuel Huguenin brought it to life through expert craftsmanship. I created a short film and produced a series of photographs to showcase their artistic dialogue and the resulting work.





fashion film

**MAX & MOI**

MAX & MOI continues the family legacy launched in 1925 by Maison Lederer. Today, it blends the founders' experience with the vibrancy of a young contemporary fashion house. I have produced several fashion films for the brand, as well as photographs, event documentation, and interviews with the founders—supporting their brand content and social media presence.

Location: France & Switzerland.

Films available upon request.



BTS FASHION SHOOT • 26 06 2018  
CREATIVE DIRECTOR : ROBB RICE  
PHOTOGRAPHER : GORKA POSTIGO

PARIS • PLAZA ATHÉNÉE



« **W**e wish you a merry Christmas and a happy new year. » Elisabeth accueille ses invités sur le pas de la porte, et déjà les paroles des chants traditionnels de Noël jaillissent depuis la maison. Le Brexit n'a pas encore été prononcé, mais en ces lieux du bon goût, seule a droit de cité la perle de l'élégance britannique. Quelques jours avant le 25 décembre, James Courtenay – Jim pour sa garde rapprochée – et son épouse française reçoivent comme chaque année leurs amis pour écouter et chanter des *Christmas Carols*. Le champagne est servi devant la cheminée. Dans la salle à manger, une longue table débordante de *mince pies* étoilés – tartellettes anglaises à base de farce aux fruits confits et épices, cuisinées par la maîtresse de maison « selon une recette de la maman de James » –, de macarons Adam, de clémentines confites au chocolat Henriot, de pâtes de fruits et choux Arostéguy, de calissons d'Aix, sans oublier les amandes et les noix, les bâtonnets de cannelle et les fruits frais, comme une version basque des treize desserts de Provence. Devant les baies vitrées, les pins classés du jardin laissent entrevoir le bassin bleu et vert

Eté comme hiver,  
la maison est souvent  
pleine d'amis, vivant  
hors de France  
le reste de l'année.

décoré par Cazaux, célèbre céramiste du Pays basque dont les carreaux années trente font des records en salle des ventes. Elisabeth Courtenay a beau vivre au bout du monde, elle reste fortement ancrée au Pays basque. « Mon arrière-grand-père était d'ici, et dans notre famille chacun est souvent parti en quête d'aventure. Mes parents sont aussi des navigateurs dans l'âme, ils ont accompli un tour du monde sur un voilier à deux. » À 18 ans, Elisabeth décide d'étudier à Londres et en revient mariée au charmant Jim, financier de son état. « Notre premier poste fut Hong Kong, où sont nés nos quatre enfants », raconte-t-elle. Suivront le Brésil et Singapour, mais toujours, elle a cherché à créer des souvenirs franco-basques à sa tribu. « J'y ai passé une année, lorsque Constance, Céleste, Victoire et Charles étaient à l'école primaire. Nous y revenons chaque été avec un plaisir inentamé. » Elisabeth se souvient comme hier de sa première visite à Isatzia, à l'occasion d'un mariage, entre l'église et le vin d'honneur. « Nous avons découvert cette maison dans un état abandonné digne d'un conte de fées, c'était une belle endormie. Même la glycine avait pénétré dans une



Les santons sont signés Carbonel. Elisabeth a fait faire une réplique d'Isatzia ainsi qu'un fronton pour les intégrer à sa crèche. Ci-dessus, la maîtresse de maison vérifie les derniers détails avant l'arrivée de ses invités.

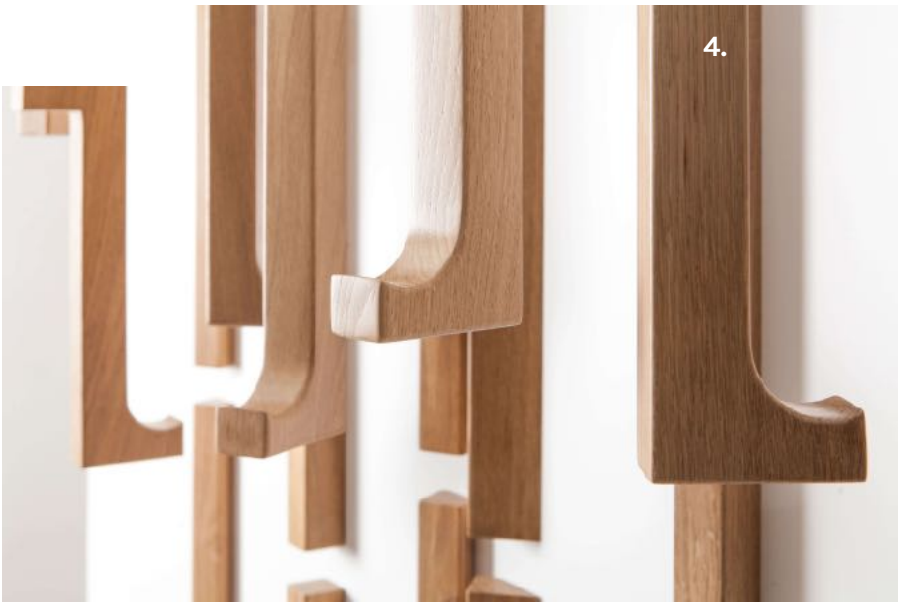
chambre à l'étage. » Heureux présage. Quelques coups de baguette magique de la part d'Elisabeth qui se trouve être, fort à propos, décoratrice d'intérieur, l'intervention d'une pelleteuse pour abaisser le terrain, créer une orangerie au sous-sol et creuser une piscine, et un an plus tard, la demeure retrouve vie. « Je n'ai conservé que les murs porteurs, et la façade évidemment car elle est répertoriée dans le patrimoine local. » Le parc a été préservé et l'architecture extérieure, néo-basque, conservée avec sa couleur rouge sang de bœuf sur les encadrements des fenêtres, les volets, les portes et la charpente, selon une tradition séculaire qui voulait ainsi préserver l'habitat de l'attaque des rongeurs.

Photographs

PORTRAITS & OBJECTS

Photographic portraits and reportage for hotels, galleries, and magazines. I enjoy connecting with people and environments to capture images that feel authentic, spontaneous, and sincere—creating visuals that truly belong to their context.

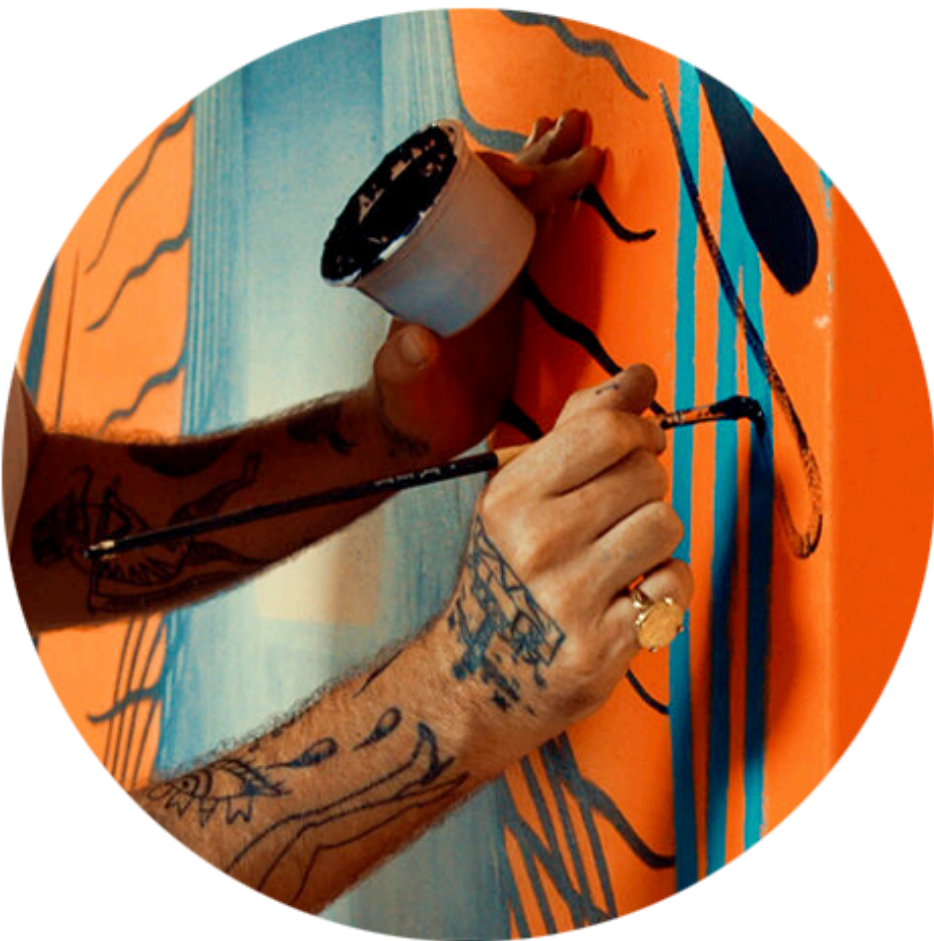
- 2. Aleksandre Oliver, chef pâtissier Hôtel du Palais, Biarritz
- 3. Reportage au Château de la Folie Boulart, Biarritz
- 4. Reportage pour Le Collectionniste, Courchevel
- 5. Créations Éditions Ducoté, Biarritz
- 6. Jérôme Pulis, président du festival Nouvelles Vagues
- 7. Valérie Pasquiou, City Mag



# Formats & Collaborations

## Films

- Artist films & portraits (3–20 min)
- Immersive documentaries (studio, residency, travel)
- Exhibition films & behind-the-scenes
- Interviews & conversations with artists
- Mediation & educational videos

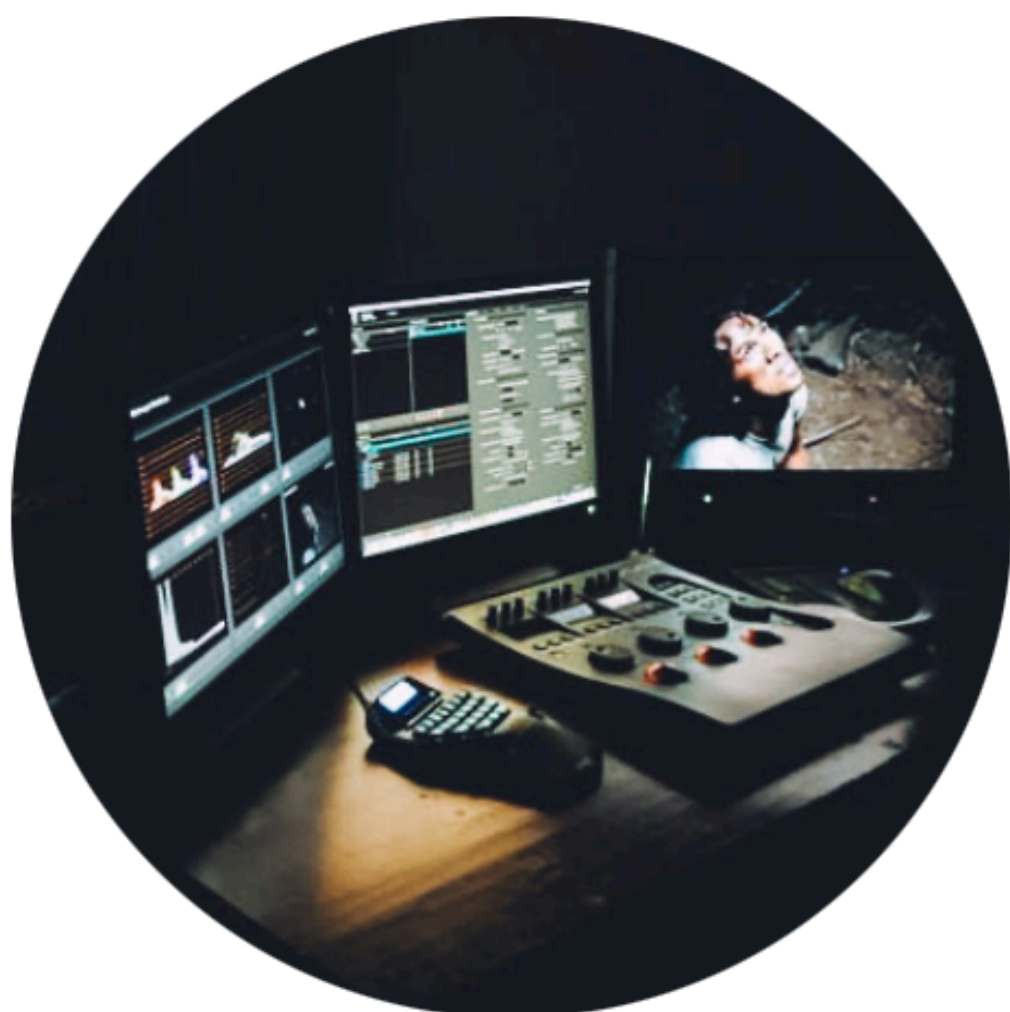


## Photography

- Artist portraits (studio or in-situ)
- Studio & process documentation
- Artwork photography (details & installations)
- Exhibition views & vernissages

## Digital & Editorial Content

- Short teasers & trailers
- Social Media / web formats
- Visual content for publications, press & archives



Over the past few years, through photographic essays and documentary films, I've had the opportunity to collaborate with a number of artists working in painting, illustration, object design, and fine craftsmanship.

At the heart of each collaboration lie time, dialogue, and a genuine attempt to capture the artist's personality – to grasp their intentions and convey the philosophy that drives their creative process.

Whether through photography or film, I strive to immerse myself in each new universe – to observe gestures, understand histories, and tune in to what inspires them. Each project becomes a shared exploration, a conversation between their visual language and mine, offering viewers either an interpretive lens or a simple emotional entry point into the work.



If you are working with artists or developing an exhibition and would like to create visual content, feel free to get in touch.

**[contact@claudialederer.com](mailto:contact@claudialederer.com)**